

Lenka Dobranska

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Feature Film Experience (selection)

- 2021 **Antman and the Wasp, Quantumania: Marvel, PYM Productions III Ltd. (Dir: Peyton Reed, Designer: Will Htay)**
Art dept. assistant; Visual research, technical drawing, rhino digital modelling, model making, issuing drawings, set dressing, assisting art dept.
- 2019 **JINGLE JANGLE: NETFLIX, Fantastic Productions Ltd. (Dir: David Talbert, Designer: Gavin Bocquet)**
Art dept. assistant; Operating & maintaining 3D printers, remodelling 3D models for prints in Rhino, issuing drawings, draughting, model making
- 2018 **NATIVITY ROCKS!; Mirrorball Films Ltd. (Dir: Debbie Isitt, Designer: Ian Baillie)**
Art Director; Draughting, research, managing art department crew, script breakdown, sourcing services, managing petty cash flow, set dressing
- 2017 **KEEPERS; MAB Jackdaw Ltd. (Dir: Kristoffer Nyholm, Designer: Jacqueline Abrahams)**
Assistant Art Director; Draughting, visual research, prop making
ORIGIN UNKNOWN; Parkgate Entertainment Ltd. (Dir: Hasraf Dulull, Designer: Jon Bunker)
Art Director; Draughting
- 2016 **PADDINGTON 2; Marmalade Films Ltd. (Dir: Paul King, Designer: Gary Williamson)**
Art Dept. Work Experience; Assisting graphics department, assisting stand-by Art director on set
REDCON - 1; Apocalypse pictures Ltd. (Dir: Chee Keong Cheung, Designer: Ruth Ingamells)
Art Director; Prop sourcing, graphics, prop making, set dressing, stand-by art directing
THE DROWNING OF ARTHUR BRAXTON; Fireflight film Ltd. (Dir: Luke Cutforth, Designer: Peter Coulthard)
Art Director; Prop sourcing, prop making, sourcing services, set dressing, set building (sculpting, painting, texturing rock effect), stand-by art directing

Short Film and TV Experience (selection)

- 2020 **SOULMATES; AMC Studios UK Ltd. (AMC TV series 2) (Dir: Will Bridges Designer: Catrin Meredydd)**
Assistant Art Director; Surveying, Draughting
ON THE EDGE; Art of the Pen (Short Film) (Dir: Soraya Syed)
Storyboard artist
- 2019 **MAJNUN, MAD IN LOVE; Manilla Productions Ltd, Art of the Pen (Trailer) (Dir: Michael Nunn, DoP: William Trevitt)**
Storyboard artist, Production designer; Liaising with Creative director on storyboards, set dressing, stand-by art directing
- 2017 **KILLING EVE; Sid Gentle Films Ltd (NBC TV series 1) (Dir: H. Bradbeer, J. East, D. Thomas, Designer: Kristian Milsted)**
Art Dept. Assistant; Draughting, graphics, set dressing, assisting art directors, research, script breakdowns
- 2016 **UNVEIL; This be the Verse (Music Video) (Dir: Emma Swinton)**
Production Designer; Prop making, set dressing, stand-by art directing
TUESDAY; Mordue Pictures Ltd. (Short Film) (Dir: Talitha Stevenson, Designer: Charlotte Meakin)
Art Director; Prop buying, set dressing, stand-by art directing
VIRGIN MEDIA ONLINE VIDEO; Catsnake Film Ltd. (Online Video) (Dir: Edward Dark, Designer: Eleonore Cremonese)
Art Director; Set dressing, stand-by art directing
- 2015 **THE SEA, THE GOD & THE MAN; NFTS (Student sci-fi film) (Dir: Kevin Yeh, Designer: Damian Galan Alvarez)**
Art Dept. Assistant, Stand-by Art Director; Miniature & Prop making (painting, aging), scenic painting, set dressing, graphics, stand-by art directing
RETURN; National Film & Television School (Grad. fiction film) (Dir: Malou Reymann, Designer: Lizzie Osborne)
Art Dept. Assistant; Set dressing, set building (sculpting a set grave)
DARK WAS THE NIGHT; NFTS (Sci-fi student film) (Dir: Sam McMullen, Designer: Joelle Aoun)
Art Dept. Assistant; Set building, set dressing, stand-by art directing
- 2014 **BUGATTI CAR ADVERTISEMENT; NFTS, (VFX workshop) (Dir: Sacha Bowling, Designer: Chris Dubock)**
Art Director, Line Producer; Designing a kinetic scaffold structure for car seat & steering wheel to simulate a car crash, liaising with Motion Control company, sourcing materials & services, budgeting, assembling crew, maintaining health & safety, risk assessing

Animation Experience

- 2015 **A LOVE STORY; NFTS (Grad. stop-motion short) (Dir: Anushka Naanayakkara, Designer: Solrun Osk Jonsdottir)**
Art Dept. Assistant; Set and puppet making (working with wool, fabric, knitting, crocheting)
SIGNALS MEDIA ARTS CENTRE; Colchester
Lead Animation Tutor Guiding 7-19 years olds, making treatments, storyboards & animatics, working with CS6 After Effects, puppeteering
- 2014 **SEA CHILD; National Film & Television School (Grad. hand-drawn short) (Dir: Minha Kim, Designer: Daniel Warren)**
Assistant Animator; Drawing & animating background & character scenes, compositing scenes & additional painting in Adobe CS6 Photoshop
POMBO LOVES YOU; NFTS (Grad. stop-motion short) (Dir: Steve Warne, Designer: Dana Anusca)
Art Dept. Assistant; Set and prop building from card & paper
MANOMAN; National Film & Television School (Grad. stop-motion short) (Dir: Simon Cartwright, Designer: Sara Taddei)
Art Dept. Assistant; Set building, model making, texturing

Ref: Fabrice Spelta - fabrice.spelta@gmail.com (Supervising Art Director of KILLING EVE S01 and SOULMATES S02)
Damian Galan Alvarez - damian.galan@hotmail.com (Production designer of THE SEA, THE GOD & THE MAN)
Sarah Hayward - digipost@nfts.co.uk (VFX course coordinator at NFTS, Producer of BUGATTI CAR ADVERTISEMENT)

Computer skills

Rhino, Adobe CC (Photoshop, Indesign, Illustrator, After Effects), AutoCAD, Microsoft Workstation, V-ray, PC & Mac literate

Technical skills

Creating and adjusting files for 3D printers, CNC machine, laser cutting and etching, Operating and maintaining 3D printers, Operating CNC machine, Script breakdown, Modelmaking, draughting in proportion to 10% accuracy from recce photos, Storyboarding, Concept art, Watercolour, Carpentry, Cutting glass, Carbon fibre & resin work, Fibreglass & resin work, Sculpting expanding foam, Sewing by hand and machine, Soldering electronics

Material Experience

Acrylics, Alginate, Carbon Fibre, Copper, Clay, Expanding foam, Fibreglass, Glass, LEDs, Metals, Plaster, Polyester paste, Polyurethane rubber, Resin, Silicon, Wood

Artist and Design Studio Experience

- 12/2014 **STUDIO LIBERTINY**
Studio Assistant; Sentinel Commission; Modeling interior of Cathedral in Rhino, rendering visuals of light through window sculpture in V-ray
- 8/2014 **STUDIO LIBERTINY**
Assistant; Rendering visuals of glass sculpture and marble furniture with V-ray
- 3/2014-4/2014 **STUDIO LIBERTINY; Rotterdam, The Netherlands**
Studio Assistant; Christoffe commission: Rhino 3D computer modelling, producing files for etching, constructing sculpture
- 1/2014-3/2014 **STUDIO ANTON ALVAREZ; Stockholm, Sweden**
Artist Assistant; Gallery Libby Sellers; Assisting in work production & exhibition preparation, producing installation manuals,
- 9/2013-10/2013 **STUDIO LIBERTINY; Rotterdam, The Netherlands**
Studio Assistant; Exploded Vase Commission: Rhino 3D computer modelling, producing files for laser cutting & etching, constructing sculpture
- 6/2013-9/2013 **JULIA LOHMANN; Victoria & Albert Museum, London**
Internship; Oki Naganode Installation, 2013 London Design Festival: Working with seaweed & rattan
- 3/2012-4/2013 **STUDIO LIBERTINY; Rotterdam, The Netherlands**
Studio Assistant; Designing, working with various materials & machinery to build models & artwork, liaising with international commissioners & galleries, sourcing materials, administration, project management, studio management, creating technical drawings, installation manuals, Rhino 3D computer models, Bunkspeed Hypershot renders
- 11/2011-12/2011 **CLAUDIA PHIPPS ARCHITECTURAL GLASS**
Studio Assistant; Ripples Sculptural Glass Commission, Rosie Hospital, Cambridge: Cutting & preparing glass for fusing
- 3/2009-5/2009 **MET STUDIO DESIGN LTD. London**
Internship; Designing exhibits, researching, creating concepts, visuals & 3ds Max models of exhibits for Ningbo Science Exploration Centre

Ref: Tomas Libertiny - info@studiolibertiny.com (Artist at STUDIO LIBERTINY)

Other Work Experience

- 3/2010-3/2011 **Private Art Teacher; Seoul, South Korea**
Private art classes to 3-6 year olds in English
- 3/2010-2/2011 **Beweagung Kindergarten; Ansan, South Korea (English teacher)**
Teaching 2-6 year old children English speaking, reading & writing
- 8/2007-12/2007 **APM Compass Letting agency; London, (Receptionist)**

Education

- 2008 **M.A. Interior & Spatial Design**
Chelsea College of Art & Design, University of the Arts, London
- 2005-2007 **B.A. (Hons) Interior & Spatial Design**
Chelsea College of Art & Design, University of the Arts, London
- 2004-2005 **1st Year of B.A. (Hons) Architecture**
De Montford University, Leicester

Languages

English (fluent), Slovak/Czech (fluent), French (intermediate), German (intermediate), Russian (basic; reading, writing), Korean (basic; reading, writing)

Additional information

Clean UK driving licence, own car

Interests

Art, Music, Dance, Film & Theatre, drawing, visual communication, painting, sculpting, hiking